

TOMI Film Festival

2011 Submission Rules & Regulations

THE MISSION OF TOMI FILM FESTIVAL IS TO BUILD RELATIONSHIPS BETWEEN THE FILMMAKER AND THE BUSINESS OF ENTERTAINMENT. BY SUBMITTING A FILM YOU FULLY ACKNOWLEDGE AND ACCEPT THE ENTRY RULES & REGULATIONS (BY FILMMAKERS AND THEIR AGENTS). PLEASE REVIEW THIS DOCUMENT CAREFULLY.

2011 SUBMISSION DATES

AUGUST 3RD, 2010 – SUBMISSIONS OPEN

OCTOBER 5TH, 2010 – (POSTMARK) EARLY BIRD ENTRY DEADLINE

NOVEMBER 2ND, 2010 – (POSTMARK) OFFICIAL ENTRY DEADLINE

DECEMBER 7TH, 2010 – (POSTMARK) LATE ENTRY DEADLINE

***FOURTH ANNUAL TOMI FILM FESTIVAL WILL BE HELD FEBRUARY 16-18, 2011 LOS ANGELES, CA.**

ENTRY FEES

EARLY BIRD - \$45, POSTMARKED BY OCTOBER 5TH, 2010

OFFICIAL- \$55, POSTMARKED BY NOVEMBER 2ND, 2010

LATE-\$65, POSTMARKED BY DECEMBER 7TH, 2010

***NOTE:** ENTRY FEES ARE NON-REFUNDABLE. READ ELIGIBILITY REQUIREMENTS CAREFULLY PRIOR TO SUBMITTING .

***WIPs:** SUBMITTED WORKS THAT ARE NOT FINAL CUTS MUST BE CLEARLY MARKED "WORK IN PROGRESS (WIP)" OR "ROUGH CUT" WITH AN INDICATION OF WHAT WILL CHANGE OR WHAT IS MISSING (EX. SOUND, ANIMATION, ETC).

***Students:**

Early Bird Deadline- \$40

Official Deadline- \$50

Late Deadline-\$60

All Student entries must be accompanied by a valid student ID card AND a letter from school verifying enrollment (must include school stamp). Submit at time of entry.

ELIGIBILITY

TO BE ELIGIBLE FOR CONSIDERATION:

1. ENTRANTS MUST FULLY COMPLY WITH THE ENTRY RULES & REGULATIONS, INCLUDING DEADLINE(S) AND ENTRY MATERIAL REQUIREMENTS, SELECTED FILM REQUIREMENTS AND PREMIERE REQUIREMENTS FOR SPECIFIC FESTIVAL SECTIONS (SEE BELOW).
2. ALL SUBMISSIONS MUST BE IN ENGLISH OR HAVE ENGLISH SUBTITLES AND THERE MUST BE A PREVIEW AND SCREENING COPY AVAILABLE IN ENGLISH OR WITH ENGLISH SUBTITLES, EXCEPT MUSIC VIDEOS AND FILMS WITHOUT DIALOGUE.
3. SUBMITTED WORKS MUST NOT PRIOR TO OR DURING THE FESTIVAL, BE:
 - PUBLICLY BROADCAST (VIA TV, INTERNET OR OTHERWISE)
 - COMMERCIALY EXHIBITED IN THE U.S.
 - PUBLICLY EXHIBITED IN HOST CITY AREA OR PRIOR TO ACTUAL FILM FESTIVAL DATES.

HOW TO ENTER

APPLICATION FOR THE 2011 TOMI FILM FESTIVAL IS AVAILABLE VIA OUR WEBSITE WWW.TOMIFILMFESTIVAL.COM. SEND US A COPY OF THE SUBMIT FORM ALONG WITH ALL REQUIRED ENTRY MATERIALS TO THE SHIPPING ADDRESS SPECIFIED BELOW.

ENTRY MATERIALS

ALL ENTRIES MUST INCLUDE THE FOLLOWING:

1. AN OFFICIAL 2011 TOMI FILM FESTIVAL "ENTRY FORM" PROPERLY COMPLETED AND SIGNED.
2. THE ENTRY FEE(S) (OR STAMPED STUDENT LETTER OF VERIFICATION), WHICH IS PAYABLE BY PAYPAL OR CHECK/MONEY ORDER, TRAVELERS CHECKS, BANK CHECK (US DOLLARS ONLY; MADE PAYABLE TO: TOMI FILM FESTIVAL).
3. AVAILABLE PRESS MATERIALS INCLUDING PRODUCTION CREDIT LIST, DIRECTOR BIO AND PHOTO AND AT LEAST ONE PRODUCTION STILL (LARGE JPEGs).
4. TOMI FILM FESTIVAL ACCEPTS 2 SUBMISSION COPIES ON NTSC DVD (REGION 0 OR 1). ALL MATERIAL MUST BE LABELED WITH WORK'S TITLE, RUNNING TIME, DIRECTOR(S) NAME (S), CONTACT NUMBER AND EMAIL. IF SENDING IN:
5. All films must have been completed after March 1, 2009.

***NOTE: ALL PREVIEW OR EXHIBITION MATERIALS SHOULD BE IN NTSC FORMAT REGION 0 OR 1 ONLY. NO PAL ACCEPTED!**

DO NOT SEND MASTER TAPE AS PREVIEW COPY.

DVD FORMAT, PLEASE CHECK THAT DVD PLAYS IN ITS ENTIRETY ON CONSUMER DVD PLAYERS. DO NOT PUT ADHESIVE LABELS ON THE DISC UNLESS IT'S A PROFESSIONAL JOB

LABEL OUTSIDE OF ENVELOPE (BOTTOM LEFT) WITH CATEGORY OF FILM.

*NOTE: ENTRY MATERIALS WILL NOT BE RETURNED.

MULTIPLE ENTRIES

EACH ENTERED WORK MUST BE ACCOMPANIED BY ITS OWN ENTRY FORM AND BY A SEPARATE TAPE OR DVD, PLEASE DO NOT SEND A COMPILATION VIDEO OR DVD. YOU MAY COVER IN ONE CHECK, MONEY ORDER OR PAYPAL ALL FEES FOR MULTIPLE ENTRIES (ONLY IF SUBMITTED AT THE SAME TIME).

SELECTED WORKS

TOMI FF SELECTS AND INVITES ALL THE FILMS TO BE PRESENTED AT THE 2011 FILM FESTIVAL. INVITED FILMMAKERS WILL BE NOTIFIED BY EMAIL, PHONE OR FAX VIA THE INFORMATION IN THE SUBMITTED ENTRY FORM AROUND MID-DECEMBER OF SUBMITTED YEAR. MOST UPDATES AND CORRESPONDENCE WILL BE SENT VIA EMAIL. MAKE SURE TO UPDATE US WITH ANY NEW INFORMATION SUCH AS OTHER FESTIVAL INVITATIONS PRIOR TO THE 2011 FILM FESTIVAL.

IF YOU'RE WORK IS SELECTED

YOU MUST PROVIDE THE FOLLOWING (BY THE DATES DESIGNATED BY THE FESTIVAL):

- AN EXHIBITION COPY OF THE INVITED WORK, IN ONE OF THE EXHIBITION FORMATS SPECIFIED BELOW.
- A PROPERLY COMPLETED AND SIGNED OFFICIAL 2011 TOMI FILM FESTIVAL "FILM INFORMATION FORM" PLUS SUCH OTHER FORMS AND INFORMATION REQUESTED.
- AN APPLICABLE WRITTEN SUBSTANTIATION THAT YOU HAVE SECURED ALL NECESSARY UNDERLYING RIGHTS AND/OR HAVE PROPERLY OBTAINED ALL CLEARANCES
- A TRAILER OR ONE-MINUTE CLIP ON DVD AND/OR ANY OTHER FORMAT SPECIFIED BY THE FESTIVAL
- FOR NON-ENGLISH LANGUAGE WORKS, ENGLISH SUBTITLES FOR EXHIBITION.
- FULL PRESS KITS, INCLUDING FILM STILLS AND DIRECTOR(S) PHOTOS (LARGE JPEGS OR FILES ON CD ROM OR MAC FORMATTED DISKS), SYNOPSIS, FULL PRODUCTIONS CREDITS AND DIRECTOR BIO. NOTE THAT IF MATERIALS ARE NOT SUBMITTED BY THE APPLICABLE DEADLINE, THE FESTIVAL RESERVES THE RIGHT TO SECURE SUBSTITUTE MATERIALS FROM OTHER SOURCES OR LACK OF COOPERATION DEEMS INVITED WORK DISQUALIFIED.

FESTIVAL SECTIONS

WORKS SELECTED TO PARTICIPATE IN THE 2011 TOMI FILM FESTIVAL WILL BE SHOWN IN THE SECTION FESTIVAL FEELS MOST APPROPRIATE.

IN COMPETITION:

NARRATIVE/FEATURE

Narrative feature films should be at least 50 minutes in length and must have been completed after March 1, 2009. One of the film's creative principles, i.e. writer, director or producer **MUST BE A MINORITY TO BE CONSIDERED FOR THE COMPETITIVE PROGRAM. You can also submit your film if the subject AND/OR a role involves minorities in a positive and empowering light.** *Submissions from all other filmmakers may be submitted for consideration in the spotlight program. Spotlight films will be selected and screened at the discretion of T.O.M.I Film Festival.

DOCUMENTARY

Short docs should be 4-24 minutes in length and long docs should be 50-120 minutes in length and must have been completed after March 1, 2009. One of the film's creative principles, i.e. writer, director or producer **MUST BE A MINORITY TO BE CONSIDERED FOR THE COMPETITIVE PROGRAM. You can also submit your film if the subject AND/OR a role involves minorities in a positive and empowering light.** Submissions for all other filmmakers may be submitted for consideration in the spotlight program. Spotlight films will be selected and screened at the discretion of T.O.M.I Film Festival.

SHORTS

Shorts should be 4-24 minutes in length and must have been completed after March 1, 2009. One of the film's creative principles, i.e. writer, director or producer **MUST BE A MINORITY TO BE CONSIDERED FOR THE COMPETITIVE PROGRAM. You can also submit your film if the subject AND/OR a role involves minorities in a positive and empowering light.** Submissions for all other filmmakers may be submitted for consideration in the spotlight program. Spotlight films will be selected and screened at the discretion of T.O.M.I Film Festival.

MUSIC VIDEOS

Music Video's should be 2-8 minutes in length and must have been completed after March 1, 2009. One of the film's creative principles, i.e. writer, director or producer **MUST BE A MINORITY TO BE CONSIDERED FOR THE COMPETITIVE PROGRAM. You can also submit your film if the subject AND/OR a role involves minorities in a positive and empowering light.** Submissions for all other filmmakers may be submitted for consideration in the spotlight program. Spotlight films will be selected and screened at the discretion of T.O.M.I Film Festival.

LOCAL FILMMAKER SPOTLIGHT (non-competitive)

Local Spotlight films should comply with the same length rules as short or long narrative films in other categories and must have been completed after March 1, 2009. One of the film's creative principles, i.e. writer, director or producer **MUST BE A MINORITY TO BE CONSIDERED FOR THE COMPETITIVE PROGRAM. You can also submit your film if the subject AND/OR a role involves minorities in a positive and empowering light.** Spotlight films will be selected and screened at the discretion of T.O.M.I Film Festival. The Local Filmmaker Spotlight must be a 2011 Host City resident.

WOMEN'S SPOTLIGHT FILMS

Woman's Spotlight films should comply with the same length rules as short or long narrative films in other categories and must have been completed after March 1, 2009. One of the film's creative principles, i.e. writer, director or producer **MUST BE A MINORITY TO BE CONSIDERED FOR THE COMPETITIVE PROGRAM. You can also submit your film if the subject AND/OR a role involves minorities in a positive and empowering light.** Spotlight films will be selected and screened at the discretion of T.O.M.I Film Festival.

Screening Rights

SHOULD YOUR WORK BE SELECTED TO BE PART OF TOMI FILM FESTIVAL, TOMI FF RESERVES THE RIGHT TO SCREEN YOUR FILM AT ANY TIME BETWEEN THE DATES OF FEBRUARY 16-18, 2011.

AFTER MARCH 1ST, 2011 TOMI FILM FESTIVAL SHALL NOT SCREEN ANY SUBMITTED FILMS WITHOUT THE EXPRESSED CONSENT OF THE FILMMAKER.

TOMI FILM FESTIVAL ACCEPTS FILMS THAT HAVE PREVIOUSLY SCREENED AT OTHER FESTIVALS, HOWEVER, BE AWARE THAT WE PLACE A SIGNIFICANT AMOUNT OF WEIGHT ON WHETHER YOUR FILM WOULD BE A WORLD, US OR REGION PREMIERE IF IT SCREENS AT TOMI FILM FESTIVAL.

FAILURE TO ADHERE TO THESE TERMS AND CONDITIONS WILL RESULT IN THE DISQUALIFICATION OF YOUR FILM.

ATTENDING THE FESTIVAL

IF YOUR WORK IS ACCEPTED AS PART OF THE 2011 TOMI FILM FESTIVAL WE WOULD LOVE FOR YOU TO BE ABLE TO ATTEND THE SCREENING OF YOUR WORK. HOWEVER, TOMIFF IS NOT ABLE TO PROVIDE TRANSPORTATION COSTS OR LODGING FOR FILMMAKERS WHOSE WORK WE SCREEN, BUT WILL MAKE EVERY EFFORT TO ASSIST YOU IN MAKING PLANS.

AWARDS (competitive)

FEATURE FILM - TEAM TOMI

DOCUMENTARY FILM - TEAM TOMI

SHORTS - TEAM TOMI

Women's Spotlight - TEAM TOMI

AWARDS (non-competitive)

LOCAL FILMMAKER SPOTLIGHT

'THE ONE TO WATCH'

***IN 2011, THE VALUE OF TEAM TOMI TOTALS OVER \$32,000 EACH.**

TEAM TOMI

AS OUR FESTIVAL IS THE BUSINESS OF FILM FESTIVALS, TEAM TOMI HAS INTRODUCED TO THE FILMMAKER SEEKING TO ESTABLISH ADDITIONAL NOTORIETY OTHER THAN APPEARING IN THE FILM. WE BUILD RELATIONSHIPS BETWEEN THE FILMMAKER AND THE BUSINESS OF ENTERTAINMENT.

TEAM TOMI INCLUDES BUT IS NOT LIMITED TO: A PUBLICIST, ENTERTAINMENT LAWYER, FINANCIAL ADVISOR AND BUSINESS MANAGER.

*NOTE: BUSINESS PROFESSIONALS THAT REPRESENT TEAM TOMI WILL BE OBLIGATED TO WORK WITH THE SELECTED TEAM TOMI WINNERS IN STATED CATEGORIES FOR 90 DAYS. ANY EXTENDED SERVICE TO WINNER HAS NOTHING TO DO WITH TOMI FILM FESTIVAL.

*NOTE: UNLESS OTHERWISE AGREED TO BY FESTIVAL IN WRITING, AWARDS WILL BE GIVEN TO THE WINNING FILMMAKER (AS IDENTIFIED IN OUR FILM INFORMATION FORM) AND TEAM TOMI WILL BEGIN ON THE FIRST WORKING DAY OF MARCH 2011 AFTER THE CLOSING OF THE 2011 FESTIVAL.

*AWARD ELIGIBILITY IS SUBJECT TO ANY RESTRICTIONS OR CONDITIONS IMPOSED BY APPLICABLE LAW AND REGULATIONS (INTERNATIONAL, FEDERAL, STATE OR OTHERWISE) AND THE AWARD RECIPIENT IS RESPONSIBLE FOR ALL APPLICABLE TAXES, CUSTOMS, TARIFFS, INSURANCE AND SIMILAR CHARGES OR COSTS (IF ANY).

*2011 AWARDS LISTED IN THE ABOVE FESTIVAL SECTIONS ARE SUBJECT TO CHANGE.

EXHIBITION FORMATS

VHS, MINI DV, DIGI-BETA, DVCAM, BETA-SP (NTSC REGION 0 OR 1)

SHIPPING ADDRESS

ALL SUBMISSIONS MUST BE SENT PREPAID (INCLUDING ANY APPLICABLE CUSTOMS FEES) TO:

**TOMI FILM FESTIVAL
ATTN: ENTRIES
342 BROADWAY STE. 426
NEW YORK, NY 10013**

SHIPPING SELECTED WORKS

IF YOUR WORK IS SELECTED, YOU WILL BE RESPONSIBLE FOR DELIVERY OF THE EXHIBITION TAPE OR VIDEO TO THE SHIPPING ADDRESS (ABOVE) BY THE DATE DESIGNATED BY THE FESTIVAL. (NO DVDS WILL BE RETURNED) WE RECOMMEND SHIPMENT VIA COURIER IN ORDER TO PERMIT THE TRACKING OF YOUR ENTRY. PLEASE SHIP ALL MATERIALS PROPERLY AND SECURELY PACKAGED FOR ZERO DAMAGE.

ANY QUESTIONS?

IF YOU HAVE ANY QUESTIONS REGARDING THE ENTRY PROCESS, PLEASE SEND AN EMAIL TO:
INFO@TOMIFILMFESTIVAL.COM

OR VISIT WWW.TOMIFILMFESTIVAL.COM