

TOMI FILM FESTIVAL

FREQUENTLY ASKED QUESTIONS

WHAT IS TOMI FILM FESTIVAL?

TOMI Film Festival stands for The 'Other' Movie Industry. We are the business of film festivals.

WHY ARE YOU CALLED 'THE BUSINESS OF FILM FESTIVALS'?

TOMI Film Festival builds relationships between the filmmaker and the business of entertainment.

I'VE NEVER HEARD OF A FILM FESTIVAL LIKE YOURS... ANY REASON FOR DOING THIS TYPE OF FESTIVAL?

We are a niche festival. Our goal is to help emerging filmmakers careers grow.

WHAT IS TEAM TOMI?

A group of industry professionals that will help the filmmaker' project gain further notoriety as well as assist the filmmaker progression through (inclusive but not limited to): Publicity, Entertainment Law, Business Management and Financial Advising.

HOW DO I SUBMIT MY FILM?

Click the Submit link on the site and follow the instructions carefully. Print, sign and attach your payment to the entry form. Also, please indicate on the outside of the envelope the type of submission. I.E. feature and/or short.

WHEN IS THE FESTIVAL?

The festival runs annually during the NBA All Star Weekend.

HOW CAN I PAY THE ENTRY FEE?

Entry fees can be paid by mailing with your Submission Form & package in US DOLLARS ONLY (Bank Check and/or Money Order) to: TOMI FILM FESTIVAL 342 BROADWAY STE. 426 NEW YORK, NY 10013

CAN I SUBMIT MY FILM IF PREVIOUSLY SCREENED AT OTHER FILM FESTIVALS?

Yes.

HOW DO WE KNOW IF OUR SELECTIONS WERE RECEIVED AND/OR SELECTED?

We suggest you send your packages via FEDEX/UPS/PRIORITY MAIL to secure a signature. We cannot be responsible for lost packages. Only selected films will be notified.

WHAT IS THE PHYSICAL ADDRESS FOR SUBMISSION PACKAGES?

Please send all of your submissions to: TOMI FILM FESTIVAL 342 BROADWAY, STE. 426 NEW YORK, NY 10013

WHAT FORMATS DO YOU ACCEPT?

DVD

ARE THERE ANY TIME RESTRICTIONS?

Yes. Please check the website for current year Rules & Regulations.

CAN I RELEASE MY FILM THEATRICALY OR ON BROADCAST TELEVISION BEFORE THE FESTIVAL?

All Entries cannot have a theatrical release or be broadcast anywhere in the U.S. and/or abroad before the last day of the festival. Previous festivals and private screenings are admissible.

CAN I SUBMIT A 'WORK IN PROGRESS' OR A 'ROUGH CUT'?

Yes. However, a completed version must be received by final deadline date. Envelope must be postmarked.

CAN I UPDATE MY SUBMISSION?

If you have new contact information that can be updated in writing only; please specify the name of your film and other pertinent information necessary to alter the correct submission.

HOW MANY FILMS CAN I SUBMIT?

You can submit as many films as you like, however, a separate form, entry fee and envelope applies to each submission. **PLEASE DO NOT SUBMIT MULTIPLE FILMS ON THE SAME DVD.**

HOW MANY FILMS DO YOU ACCEPT IN THE FESTIVAL?

Varies per year.

IF MY FILM ISN'T SELECTED WILL YOU RETURN IT? AND IF NOT, WILL YOU HOLD IT FOR FUTURE CONSIDERATION?

No preview DVDs will be returned. We may hold your film for future non-competitive film screenings in which you will be notified for viewing permission.

IN WHICH FILM CATEGORIES DO YOU ACCEPT SUBMISSIONS?

Competitive: Narrative, Documentary, Shorts, Music Videos and Women's Spotlight

Non-Competitive: Local Filmmaker Spotlight and One to Watch

WHAT TYPES OF FILMS ARE TOMI FILM FESTIVAL LOOKING FOR?

We're ecstatic about screening important relevant films to enhance the careers of emerging and established minority filmmakers. The festival's goal is to play an integral role in discovering and launching filmmaker's careers that go unnoticed by mainstream or widely known independent outlets. We intend to showcase a wide variety of exciting works, made by passionate filmmakers who seek to tell interesting, unique and dynamic stories from the real world. We seek the truth in your films! If your film fits the festival and its mission, don't miss your chance to screen at this growing event. Submit to the TOMI Film Festival today!

IS THE FESTIVAL COMPETITIVE?

Yes

WHEN WILL I BE NOTIFIED IF MY FILM HAS BEEN ACCEPTED?

All selected filmmakers will be notified in writing according to that year's notification deadline.

WILL DISTRIBUTORS BE IN ATTENDANCE?

One of TOMI Film Festivals primary objectives is to get film professionals and distribution executives from indie and major studios to attend screenings. Therefore, win or lose, all TFF filmmakers can celebrate and leave the festival with a sense of accomplishments.

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